



# JONATHAN FORBES KENNEDY

## Baritone

07.10.1993 (Age 29 years)

### CONTACT

✉ jfkennedy93@gmail.com

☎ (+44) 7915 472 112

📍 Glasgow, UK

🌐 [www.jonathanfkennedy.com](http://www.jonathanfkennedy.com)

### EDUCATION

**Royal Conservatoire of Scotland**

Alexander Gibson Opera School  
BMus, MMus, MMusOp

2011-2022

### MASTERCLASSES

Sir John Tomlinson

Christopher Purves

Jennifer Larmore

John Graham-Hall

Roderick Williams

Malcolm Martineau

Karen Cargill

## OPERA

### **Grange Park Opera Festival 2022**

**The Bull- Gods of the Game**

c. George Jackson d. P.J.Harris

**Postadatedcek/Vacek- The Excursions of Mr Broucek (Janacek)**

c. George Jackson d. David Pountney

### **If Opera Festival 2022**

**Crébillon and Rabonnier – La Rondine (Puccini)**

c. Oliver Gooch d. Bruno Ravella

### **Alexander Gibson Opera School 2021/22**

**Steward- Flight (Dove)**

c. Matthew Kofi-Waldren d. James Bonas

**Der Vater- Hänsel und Gretel (Humperdinck)**

c. Adam Hickox d. Stephen Lawless

**Paul- Les Enfants Terribles (Glass)**

c. Phillip White d. Lynne Hockney

### **Waterperry Opera Festival 2019**

**Speaker/2nd Priest/2nd Armed Man- Die Zauberflöte (Mozart)**

c. Bertie Baigent d. Laura Attridge

### **Berlin Opera Academy 2018**

**Der Vater- Hänsel und Gretel (Humperdinck)**

c. Lutz deVeer d. Marcin Lakomicki

## CHORUS

### **The Dunedin Consort**

Bridging the Gap YAP, Requiem Aeternam Tour 2019

### **Grange Park Opera Festival**

Der Fliegende Holländer, Don Carlos, The Excursions of Mr Broucek, Gods of the Game, Othello, La Gioconda, Roméo et Juliette, Un Ballo in Maschera

### **If Opera**

La Rondine

### **Sestina**

Messiah, Mass in B minor

### **RSNO/BBC SSCO**

Tristan und Isolde,

### **Royal Conservatoire of Scotland**

Betrothal in a Monastery, La Clemenza di Tito, Dido and Aeneas, die Lustigen Weiber von Windsor, The Rake's Progress, La Rondine, Götterdämmerung

**“Jonathan Kennedy, in the title role, has a warm-toned baritone and sang with great attention to detail”**

Opera Scotland, 2016 ( Eugene Onegin, Fife Opera)

**“Jonathan Kennedy projected well as Escamillo, dominating the stage.”**

Opera Scotland, 2016 (Carmen, Edinburgh Studio Opera)



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## **ORATORIO/CONCERT**

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### **Mass in B minor (J.S Bach), 2022**

Sestina/ Irish Baroque Ensemble, c. Peter Whelan

### **Psalms (Grieg)/Requiem (Fauré), 2022**

Glasgow Cathedral Choral Society, c. Leon Reimer

### **Songs of the Fleet (Stanford), 2022**

Glasgow University Choral Society, c. Leon Reimer

### **Fantasia on Christmas Carols (Vaughan-Williams), 2019**

Hutcheson's Choral Society, c. Sarah Skerritt

### **Old American Songs (Copland), 2017**

City of Carlisle Orchesta, c. Leon Reimer

### **Oratorio de Noel (Saint-Säens), 2016**

Helensburgh Oratorio Choir, c. Jonathon Swinard

### **In Terra Pax (Finzi), 2016**

Helensburgh Oratorio Choir, c. Jonathon Swinard

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## **AWARDS**

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### **Glasgow Cathedral Choral Scholar**

2015-Present

### **ABRSM Scholar 2012/22**

Royal Conservatoire of Scotland

### **Lily Niblock Scholarship 2018**

Berlin Opera Academy

### **John Mather Rising Star Award 2015/16**

Royal Conservatoire of Scotland